



Revathi Performing Arts

Carnatic Music – Facts and Fascinations

Origin & Developments

- System of music commonly related with the southern part of Indian Sub-continent
- The word “Karnatakam” derived from two Sanskrit words “Karna” (ear) and “Atati” (the one that please ear)
- Music in Bharath (India) was well developed during Vedic age, and is one of the oldest music branches in world
- Shri Purandaradasa is known as “Samgeetha Pithaamaha” , Father of Carnatic Music
- Thyaagaraaja Swamikal, Muthuswami Deekshithar and Shyamashasthrikal-the Trio who enriched this branch of music
- King of Travancore , Swathithirunaal also made remarkable contribution

Sapthaswaras

- 7 Basic Musical Notes
 - Shadjam - S
 - Rishabham - R
 - Gandharam - G
 - Madhyamam - M
 - Panchamam - P
 - Dhaivatham - D
 - Nishadam - N

Building Blocks

- Basic Building block is Saptha Swara
- A student starts to learn in Raga Mayamalavagowla – a lesson pattern put in place by Shri Purandara Dasa
- As they progress , students learn various VARISAIS (swara excercises), Geetham, Swarajathi , Jathiswaram etc.
- Keerthanams are beautiful compositions – they demand high level of technical expertise

Health Benefits

- Improves listening skills and concentration
- Improves Self-Discipline and Perseverance
- Improves mathematical skills
- Learning process itself helps to develop observation and memory skills
- Provides a medium of self expression



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